Research on the Cultivation Path of Art Vocational Education to Students' Innovation Ability

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Abstract: With the constant deepening of reform and progress in the field of education in China, vocational education has attracted more and more attention from all walks of life. Vocational education is mainly an educational model developed by vocational schools to cultivate practical talents with solid professional skills and practical abilities. As a theoretical and artistic course, art vocational education is necessary to cultivate students' innovation ability in educational activities. Only when students have good innovation ability can they deeply understand and absorb the teaching content, and then improve their own artistic accomplishment and skills. Based on this, this paper analyzes and studies the cultivation path of students' innovation ability for art vocational education.

1. Introduction

The art vocational education is mainly aimed at cultivating and improving students' art skills and aesthetic ability, and cultivating students' innovation ability can help students to deeply understand and master the teaching content, and then flexibly use the teaching content and art skills to create art^[1]. However, as far as the current status of art vocational education activities is concerned, there are still many deficiencies. Not only good educational results can't be achieved, but also to a certain extent, it will reduce students' interest in learning and enthusiasm for participating in art vocational education activities. Therefore, art teachers should pay full attention to the significance and value of cultivating students' creativity, and actively adopt various measures to improve the quality of art vocational education activities, so as to cultivate creative and artistic talents.

2. Importance of Cultivating Students' Innovation Ability in Art Vocational Education

2.1 Help Students to Deeply Recognize and Master the Teaching Content

Cultivating and promoting students' innovation ability in the art and aesthetic education teaching is conducive to helping students recognize and master the teaching content in depth. As a theoretical and practical course, art has high requirements for students' artistic ability and thinking. In the current art vocational education activities, many art teachers attach too much importance to the explanation of theoretical knowledge and the improvement of students' academic performance, thus ignoring the significance and value of cultivating students' innovation ability. In addition, in traditional art education activities, art teachers are in a leading position, while students are in a passive position to accept. This not only fails to achieve good educational results, but also reduces students' interest in learning and enthusiasm for participating in art education activities. In the art vocational education, we should cultivate students' innovation ability, promote art teachers to organically combine theoretical knowledge with practical teaching in educational activities, and thus effectively cultivate and enhance students' artistic aesthetic ability and practical ability^[2]. In this way, students can deeply understand and tap the deep value of the teaching content, and then cultivate art talents with rich creativity and artistic aesthetics for the society.

2.2 Help to Promote the Innovative Development of Art Vocational Education

Cultivating students' innovation ability in art vocational education is also conducive to promoting the innovative development of art vocational education. In recent years, with the deepening of reform and development in the field of education in China, the education and teaching work of vocational colleges has received extensive attention from all sectors of society. In this context, different types of vocational colleges began to pour into the market. In vocational education, art is a marginal subject. If art teachers continue to carry out education and teaching activities using the traditional teaching model, it will not only reduce the quality and efficiency of teaching, but also hinder the progress of vocational education. Cultivating students' innovation ability in art vocational education can effectively break the traditional teaching mode, thus effectively improve the quality and efficiency of art education activities, and promote the innovative development of art education in vocational colleges. This is of great significance for improving the market competitiveness of vocational colleges^[3]. Therefore, if art teachers want to cultivate and enhance students' innovation ability in teaching activities, they should also change their own educational thinking, and combine students' learning ability and needs to innovate the teaching mode, so as to improve students' innovation ability and artistic quality, and promote the progress of art education in vocational schools.

3. Cultivation Path of Students' Innovation Ability in Art Vocational Education

3.1 Build a Professional Team of Art Teachers

If vocational colleges want to effectively cultivate and enhance students' innovation ability in art vocational education activities, the primary task should be to change the educational thinking of art teachers and improve their teaching level and professional ability. As important participants in education and teaching activities, art professional teachers' teaching thinking and professional level determine the teaching quality and education effect to a certain extent. At the same time, it also affects students' learning thinking and artistic aesthetics. Therefore, vocational colleges should pay more attention to the teaching level of art teachers^[4]. First of all, vocational colleges should make a specific analysis and inspection of the current art teachers' teaching work and level, find out their shortcomings, and organize targeted education and teaching training. This can effectively improve the teaching level and professional ability of art teachers. In addition, the education department of vocational colleges should also encourage and guide art teachers to improve their personal abilities, so as to improve the professional level of art professional teachers. Secondly, vocational colleges should also carry out teacher exchange activities with other schools, organize teachers to carry out teaching probation activities, so as to enrich the teaching experience of art vocational teachers, improve the quality and efficiency of art vocational education activities, and effectively cultivate students' innovation ability.

3.2 Give Play to Students' Main Role and Enhance Students' Confidence in Learning

It is also an important measure to cultivate and enhance students' innovation ability in the art vocational education by giving play to the students' main role and enhancing their learning confidence^[5]. Therefore, art teachers should strengthen the communication and interaction with students in the actual educational activities, adopt students' opinions to improve and innovate their teaching programs, thus enhancing students' confidence in learning and cultivating students' innovation ability. First of all, art teachers should make students fully feel respect and concern in the process of communication and interaction with students, and put students in an equal position to carry out art education activities. This can not only enhance students' confidence in learning, but also improve students' participation in the classroom, thereby helping students form good innovation thinking. Secondly, in the process of teaching activities, art teachers should also fully respect the students' individual differences, and deeply tap the students' personal highlights, so as to cultivate and improve. Art teachers should also weaken their dominant position, play the role of guides, give more classroom time to students, and then guide students to think deeply and

understand the teaching content, so as to cultivate students' innovation ability. There are 1000 Hamlets for every 1000 readers, so art teachers should fully respect students' understanding and views on the teaching content, and make teaching comments based on encouragement and supplemented by guidance, so as to increase students' confidence in learning and cultivate and improve students' innovation ability.

3.3 Improve and Innovate Teaching Mode and Content

Art professional teachers should also improve and innovate the teaching mode and content, and then stimulate students' interest in learning and enthusiasm for participation, so as to effectively cultivate and enhance students' innovation ability. With the constant development of science and technology in China, information technology is widely used in production activities in all walks of life. In this context, the development of art vocational education towards information has become an inevitable trend. Therefore, art teachers should make full use of information technology in teaching activities to attract students' attention, and then lay a good foundation for training and improving students' innovation ability. In the actual teaching activities, art teachers should jump out of the shackles of books and textbooks, and use information technology to extend the classroom according to the teaching content, so as to enrich the students' vision and improve their artistic aesthetic ability. For example, art teachers can organically combine the application of art colors with film appreciation, so that students can effectively analyze and deeply recognize the color movement in the film screen, thereby improving students' learning ability and innovation ability. For example, in the movie Raise the Red Lantern, the overall color application is biased towards red and black, so art teachers can guide students to appreciate the mood and atmosphere of color expression, thus improving the effect of art education and cultivating students' innovation ability^[6].

3.4 Develop a Scientific Teaching Evaluation Mechanism

If art teachers want to effectively cultivate and enhance students' innovation ability in educational activities, they should also develop a scientific teaching evaluation mechanism. The scientific teaching evaluation mechanism can not only help students realize their own shortcomings, but also facilitate art teachers to recognize and master students' learning ability and interest, and then improve and innovate teaching programs. However, it is worth noting that when setting up the teaching evaluation mechanism, art teachers should conduct teaching evaluation on students from all aspects and in all directions, so as to improve the fairness and accuracy of teaching evaluation, and further promote the better development of students. For example, when making teaching evaluation, art teachers should conduct a comprehensive analysis of students' classroom performance, attitude, homework completion and quality, so as to enhance students' confidence in learning and effectively cultivate and improve students' innovation ability^[7]. In addition, art teachers should also set up a two-way teaching evaluation mechanism. Not only should art teachers evaluate students' teaching, but students should also make specific comments on teaching activities and art teachers' education work, so as to promote the common progress of teachers and students.

4. Conclusion

To sum up, it is very necessary to cultivate and enhance students' innovation ability in the art vocational education. This is not only an inevitable trend of deepening reform in the education field in China, but also an important prerequisite and basis for improving the quality and efficiency of art vocational education and stimulating students' interest in learning and art ability. Only when students have good innovation ability can they deeply understand and master the teaching content and flexibly use art skills. Therefore, vocational colleges should cultivate and enhance students' innovation ability by building a professional art teacher team, giving play to the main role of students, improving and innovating the education model, formulating scientific teaching evaluation mechanism and other measures, so as to cultivate art talents with rich creativity and high artistic accomplishment for the society.

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